

Bassoon 2

# Monstrul de sub pat

Dan Byron

**A**

5

Fl. 1

Measures 1-4. Bassoon 2 has a whole rest in measure 1. Flute 1 plays a triplet of eighth notes in measures 2-4.

**B**

9

*f*

*f sub.*

Measures 5-9. Bassoon 2 plays a series of eighth notes with accents. Dynamics are forte (*f*) and fortissimo (*f sub.*).

**C**

14

6

Pno

Measures 10-14. Bassoon 2 has a whole rest in measure 10. Piano plays triplets of eighth notes in measures 11-14.

**D**

23

*ff*

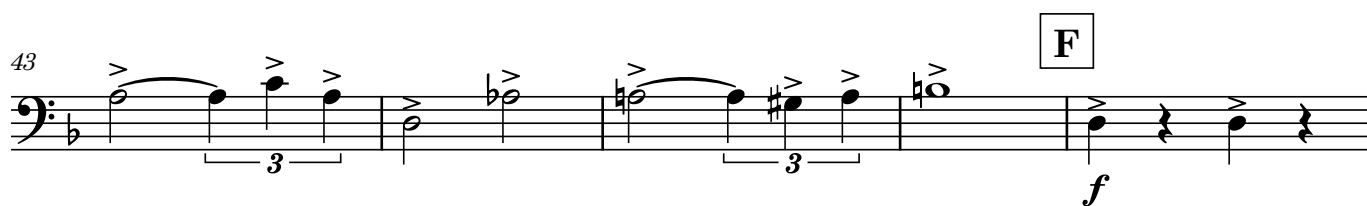
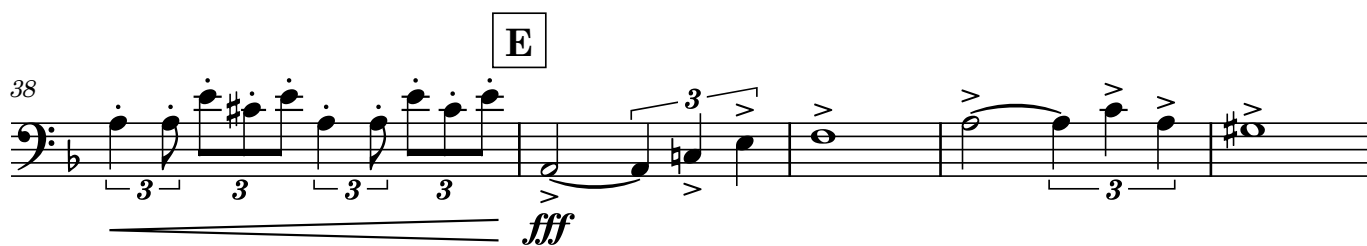
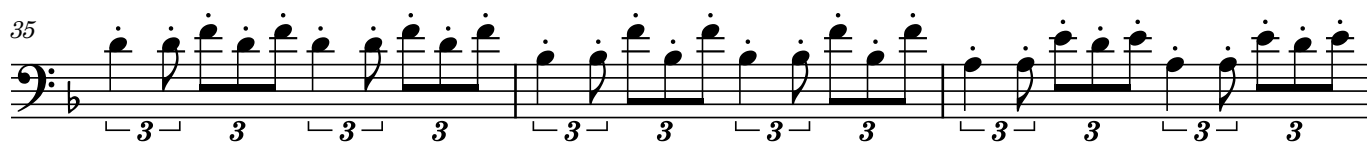
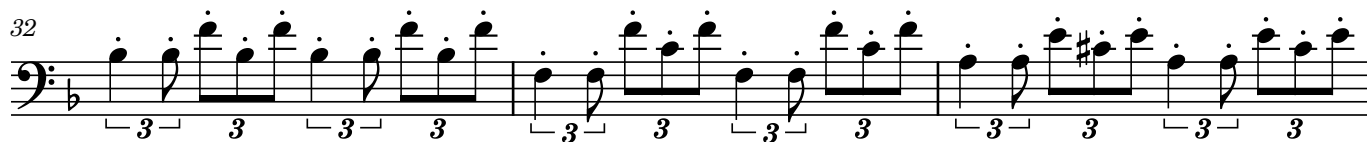
Measures 15-22. Bassoon 2 plays a series of eighth notes with accents. Dynamics are fortissimo (*ff*).

26

Measures 23-28. Bassoon 2 plays a series of eighth notes with accents.

29

Measures 29-32. Bassoon 2 plays a series of eighth notes with accents.



53 **G** **6** **H**

*f* *ff*

62

65

68

71

74 **I** **16**

93 **J** **20** **K** **8** **L** **8** *f*

130 **M**

137 *ff*